# HSIAO-TZU HUNG

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#### **WORK EXPERIENCE** —

MediaTek Aug. 2022 - May 2024 Deep Learning Engineer (Al Software Engineer Equivalent) Hsinchu, Taiwan

- Developed and optimized an in-house fine-tuning API for Large Language Models (LLM), successfully applied to over 3 tasks involving code and language understanding, improving performance and integration.
  - Integrated multiple LLMs and applied state-of-the-art NLP/NLU techniques, such as parameterefficient fine-tuning and memory-efficient attention, to enhance system performance.
  - Continuously reviewed the latest NLP research, particularly on models like BERT and other Transformerbased techniques, to ensure the API remained cutting-edge. Also implemented retrieval-augmented generation (RAG) to improve task-specific results.
- Collaborated with the in-house hardware R&D team to streamline workflows using deep learning methods, including Graph Neural Networks for classification and anomaly detection. This crossdepartmental effort is projected to improve the hardware team's work efficiency by over 20%.

### **Amazon Ring Acoustic Engineering Internship**

June 2021 - Aug. 2021 Taipei, Taiwan

· Accelerated acoustic component development by creating an application with a user interface, a deep learning-based Model for automatic audio quality assessment, and a root-cause classification model. This innovation reduced the verification process time from 1 day to 10 minutes.

## Research Center for IT Innovation, Academia Sinica Machine Learning Research Assistant

March 2020 - Feb. 2022

Taipei. Taiwan

• Led a collaborative project with a team from KAIST, Korea, guiding my team to create a multi-modal piano music dataset with emotion labels. This project resulted in 97 citations and over 2,000 downloads by September 2024.

#### **Taiwan Al Labs** Full-time Machine Learning Research Internship

Feb. 2019 - Feb. 2020 Taipei, Taiwan

• Developed advanced artificial intelligence techniques, including investigating the multi-tasking and fine-tuning methods, to enhance the Jazz piano music generation with small datasets.

#### SKILLS -

AI/ML PyTorch, TensorFlow, DeepSpeed, Hugging Face, Matplotlib, Scikit-learn, MLflow Engineering Python, pytest, Git, Docker, Linux Shell Script, bsub, C++

#### **EDUCATION** -

National Taiwan University | MSc in Computer Science, Al Program, Dept. of CSIE Feb. 2022

- Advised by Prof. Yi-Hsuan Yang & Prof. Jyh-Shing Roger Jang
- Master's Thesis: Emotion-Conditioned Piano Music Generation Using Compound Word Transformer. Abstract: Developed an emotion-conditioned piano music generation model leveraging NLP techniques, such as Transformer architectures and customized data representation. The model, showcased at the international conference ISMIR 2021, achieved a 17% improvement in emotion control accuracy and a 13% overall quality enhancement.

National Tsing Hua University | Bachelor of Physics

June 2014

### COURSES -

Foundation Algorithm Design and Analysis, Operating System, Computer Architecture

AI/ML Deep Learning for Computer Vision, Machine Learning, Advanced Topics in Multimedia Analysis and Indexing

#### **PUBLICATIONS**

- Hsiao-Tzu Hung, Joann Ching, Seungheon Doh, Nabin Kim, Juhan Nam and Yi-Hsuan Yang, EMOPIA:
   A Multi-Modal Pop Piano Dataset For Emotion Recognition and Emotion-based Music Generation, in Proc. International Society for Music Information Retrieval (ISMIR), 2021.
- **Hsiao-Tzu Hung**, Chung-Yang Wang, Yi-Hsuan Yang, Hsin-Min Wang, "Improving automatic Jazz melody generation by transfer learning techniques," in *Proc. Asia Pacific Signal and Information Processing Association Annual Summit and Conference* (APSIPA ASC), 2019.
- Hsiao-Tzu Hung, Yu-Hua Chen, Maximilian Mayer, Michael Vötter, Eva Zangerle, Yi-Hsuan Yang "MediaEval 2019 Emotion and Theme Recognition task: A VQ-VAE based approach", in Proc. MediaEval Benchmarking Initiative for Multimedia Evaluation (MediaEval), 2019.